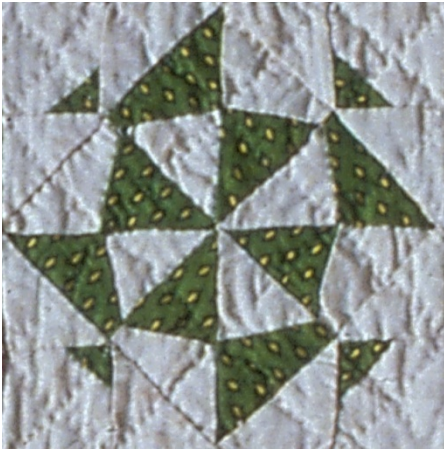
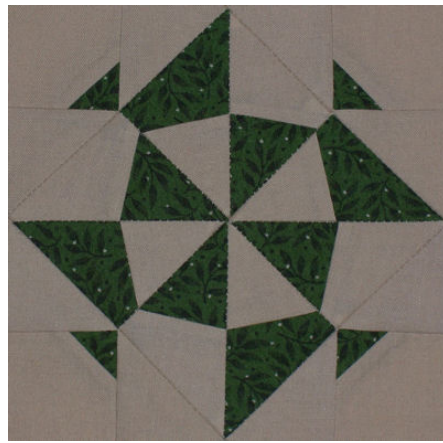


Jane A. Stickle, Sampler Quilt A-01

Jane's Block...



My Block...



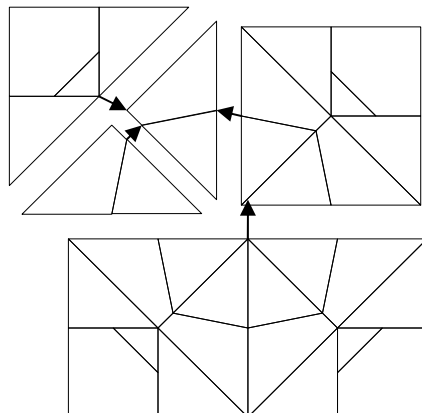
A-01...

Easy

Paper Foundation

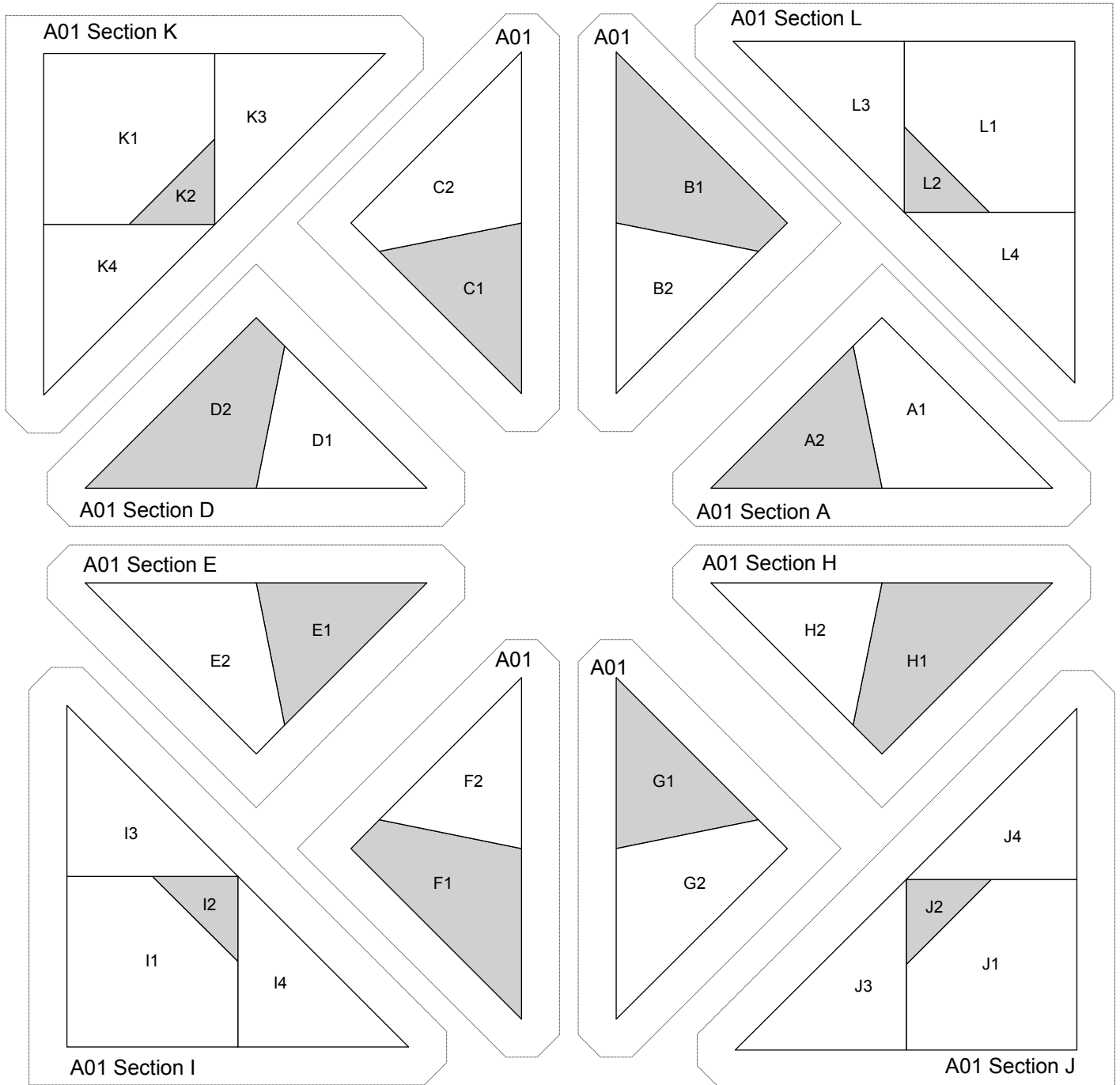
Number of Pieces = 32

Sew each section, then, sew the sections together. Each quarter of the block is the same. In essence, you have a pieced four patch.



JAS A01

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6



This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6

Jane's Block...



My Block...

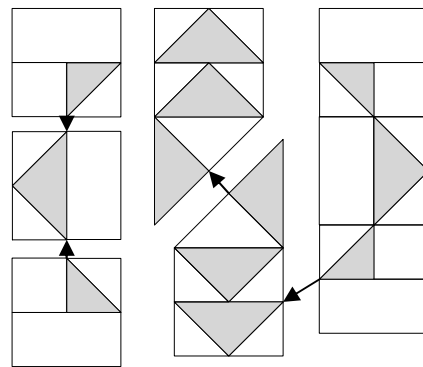


A-02...

Easy

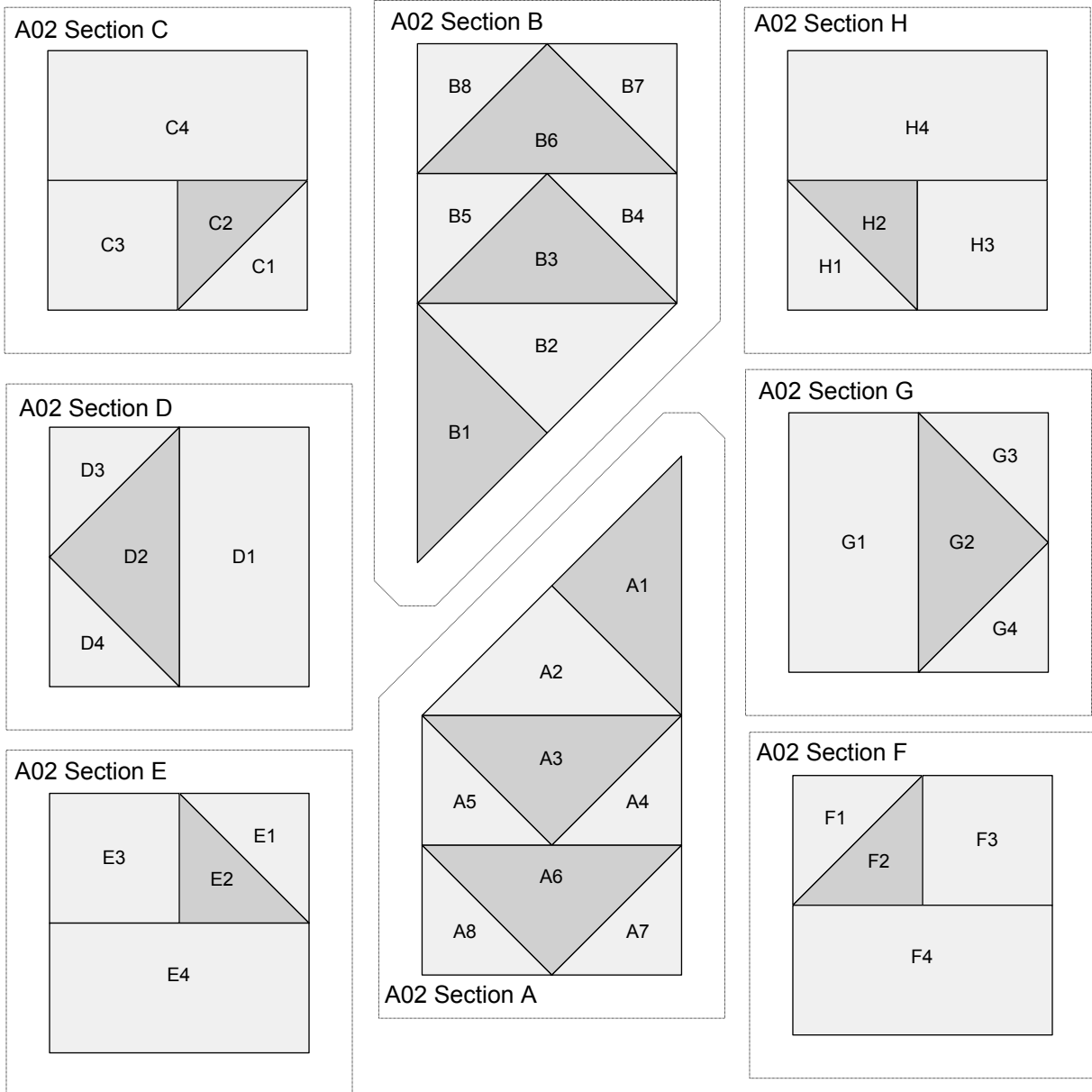
Paper Foundation

Number of Pieces = 40



JAS A02

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6



This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6

© Susan R. Gatewood 2009

Jane's Block...



My Block...

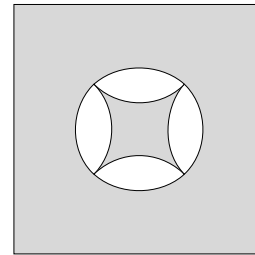


A-03...

Medium Difficulty

Applique

Number of Pieces = 5

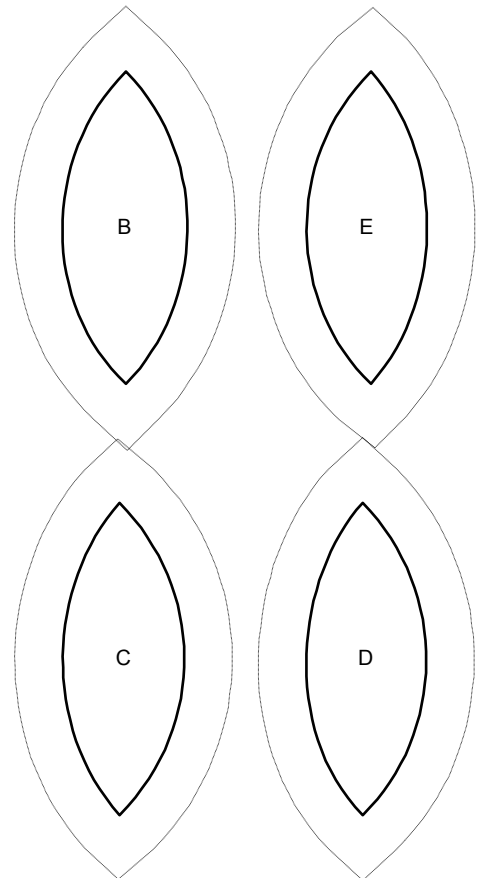
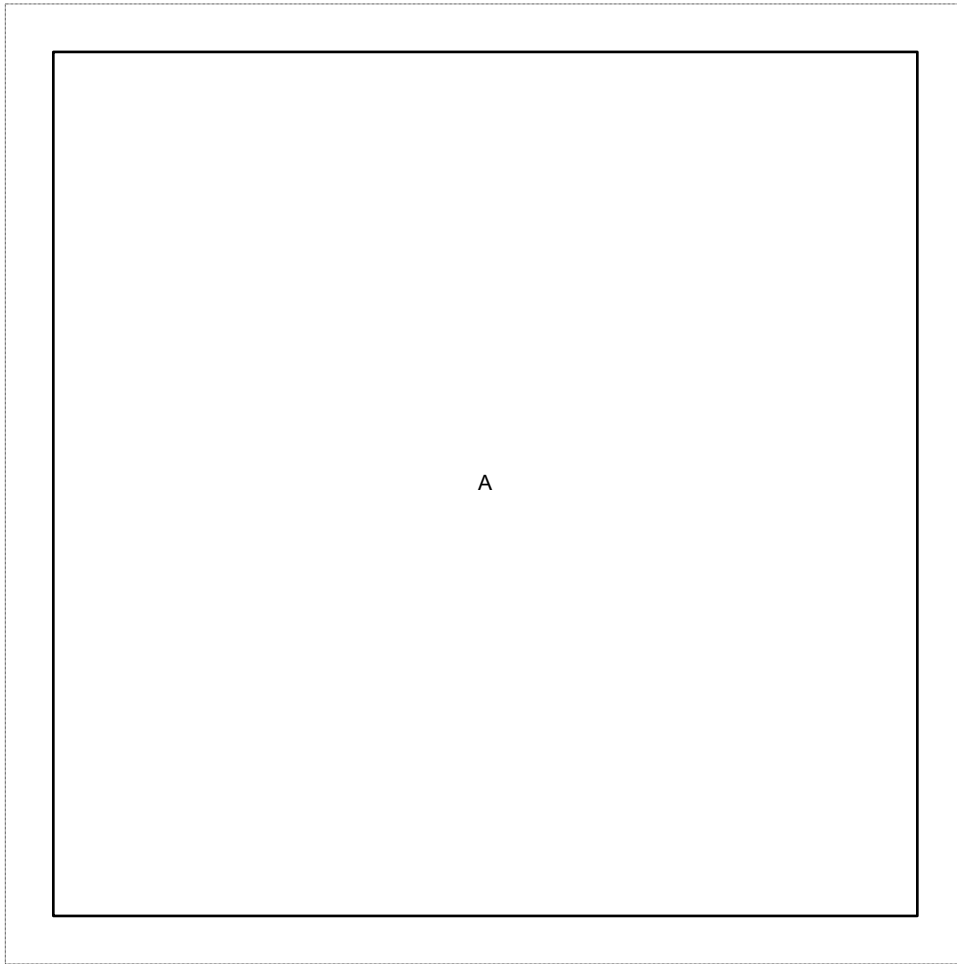
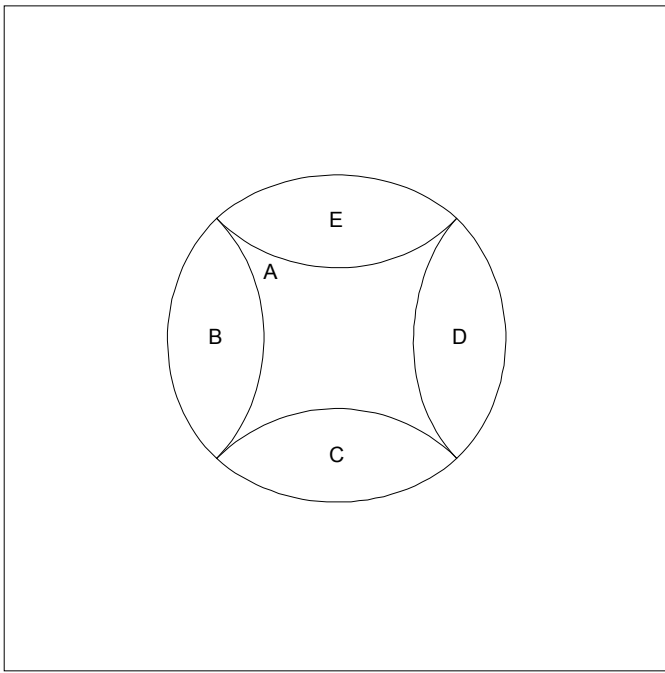


It appears that Jane prepared her block by appliquéing caps to four mountain shapes, then piecing them together, and applying them to another piece of background fabric. I chose to make four melons, connect the tips and arranged the circle shape onto the background letting the tips meet the diagonals of the background square. More detailed instructions can be found in the .pdf file, JAS A03. The melon size is..length-1 15/16", arc of a 2 3/4" circle.

JAS A03

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6

Key Block (77/100 actual size)

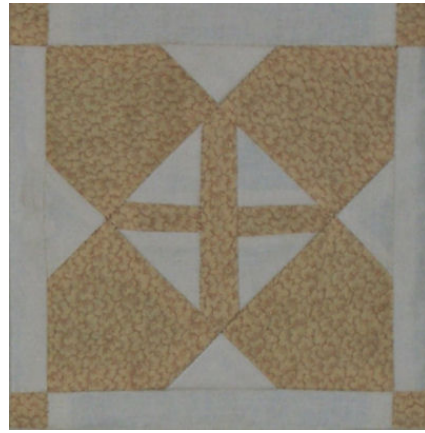


This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6

Jane's Block...



My Block...

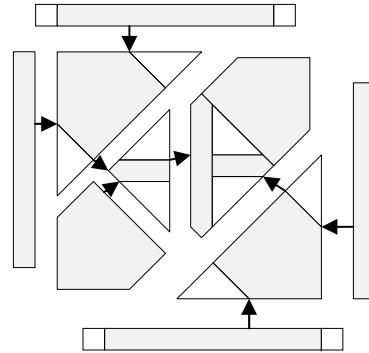


A-04...

Easy

Paper Foundation

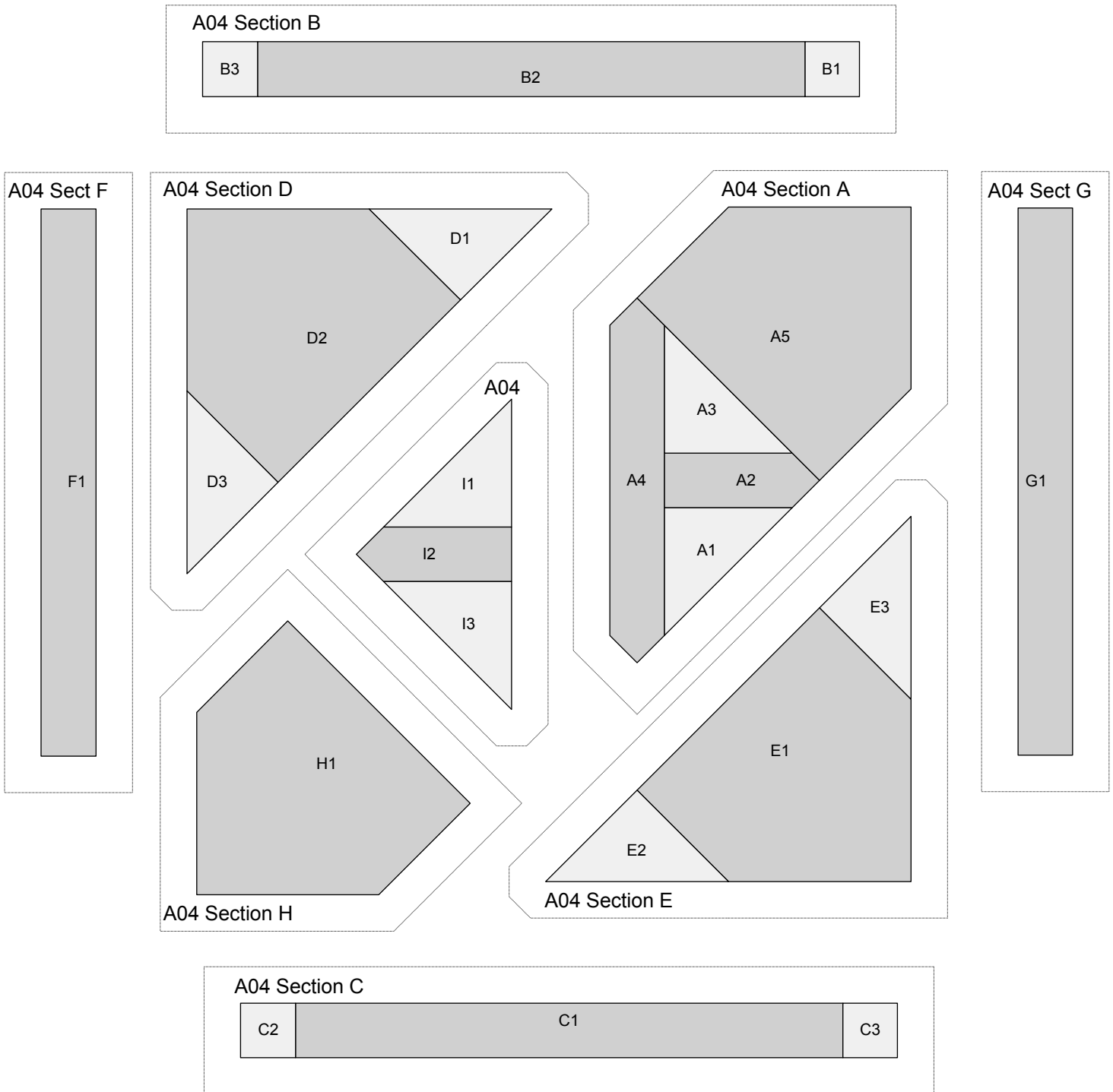
Number of Pieces=23



This is one of my "opps" blocks, can you see where I used the opposite fabrics for the borders?

JAS A04

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6



This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6

Jane's Block...



My Block...

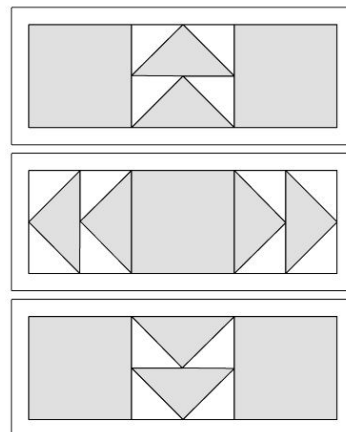


A-05...

Easy

Paper Foundation

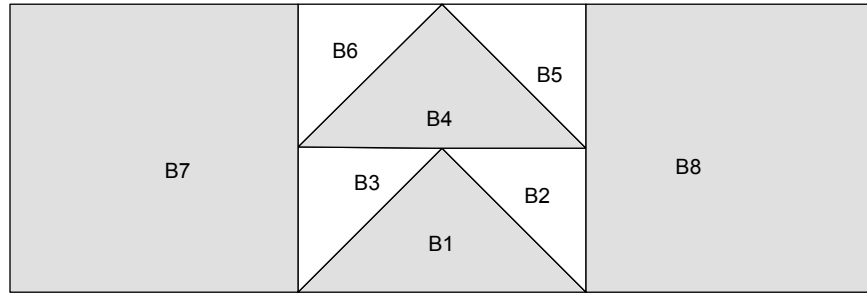
Number of Pieces = 29



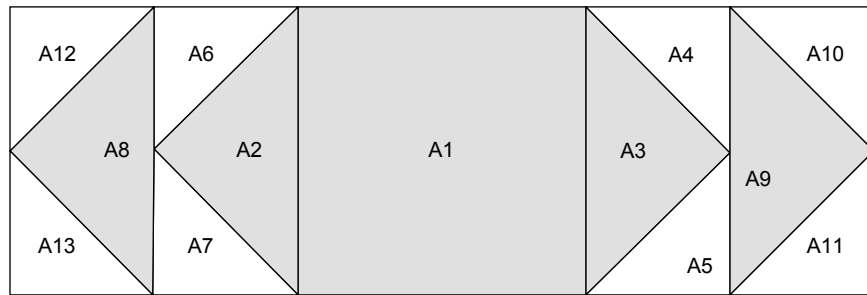
JAS A05

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6

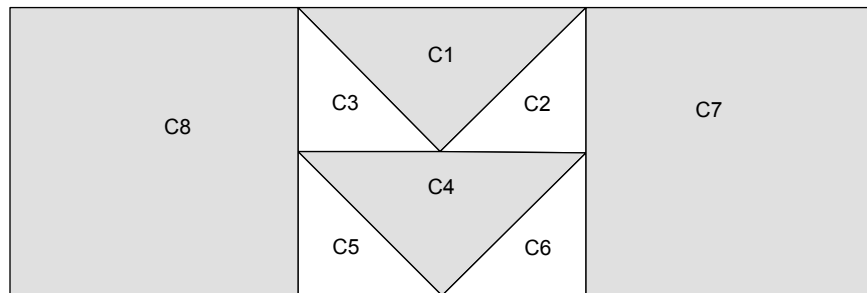
A05 Section B



A05 Section A

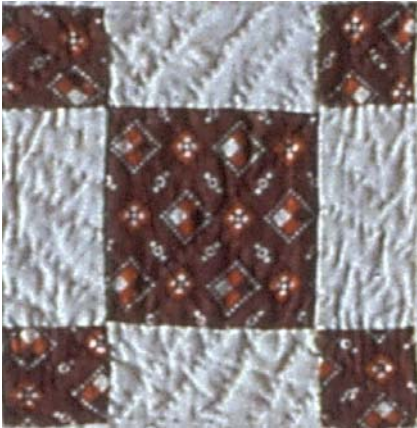


A05 Section C



This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6

Jane's Block...



My Block...



A06...

Easy

Pieced

Number of Pieces = 9

Cut 4 A, 1 5/8" x 1 5/8"

Cut 4 B, 1 5/8" x 2 3/4"

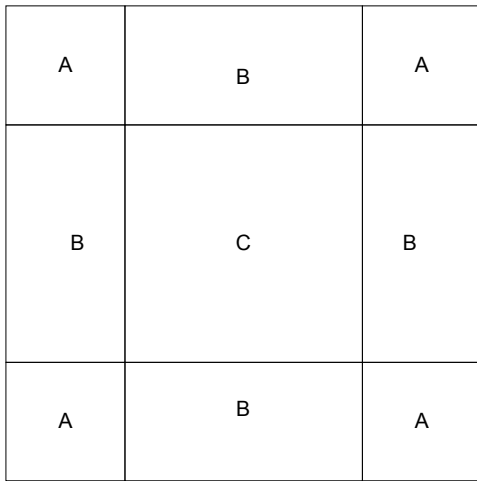
Cut 1 C, 2 3/4" x 2 3/4"

A	B	A
B	C	B
A	B	A

JAS A06

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6

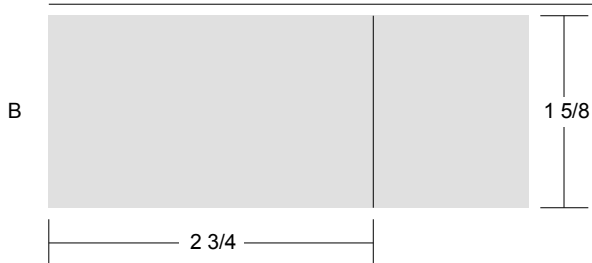
Key Block (11/20 actual size)



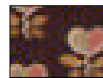
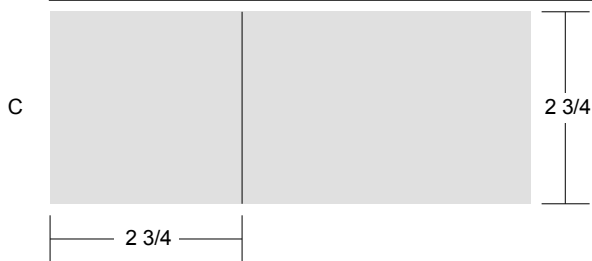
Cutting Diagrams



4 patches



4 patches



1 patch

Patch Count

This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6

Jane's Block...



My Block...



A07...

Easy

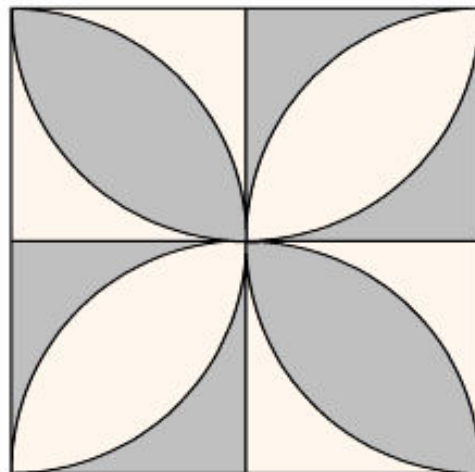
Pieced and Appliqué

Number of Pieces = 8

Cut 2 Focal fabric, 2 3/4" x 2 3/4"

Cut 2 Background fabric, 2 3/4" x 2 3/4"

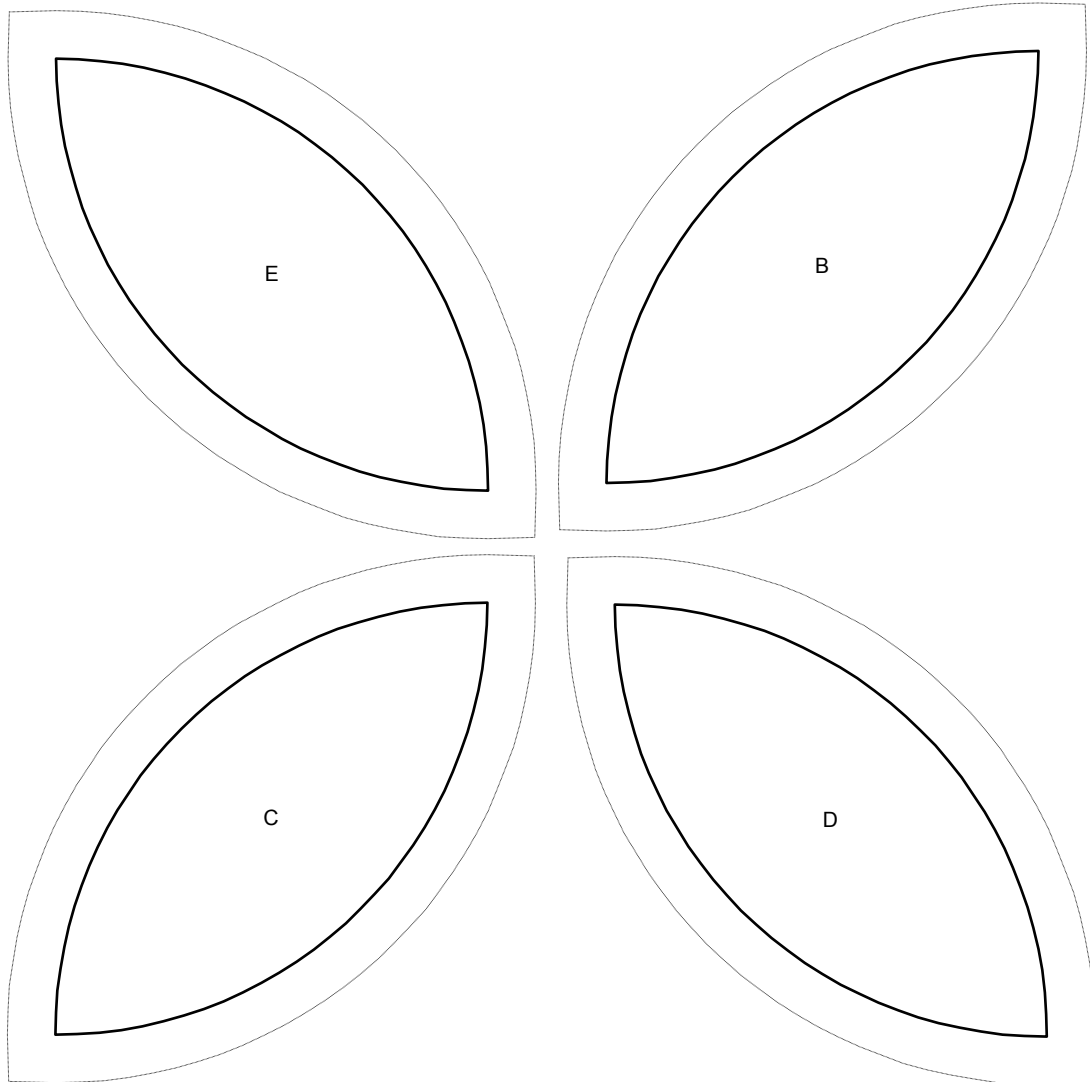
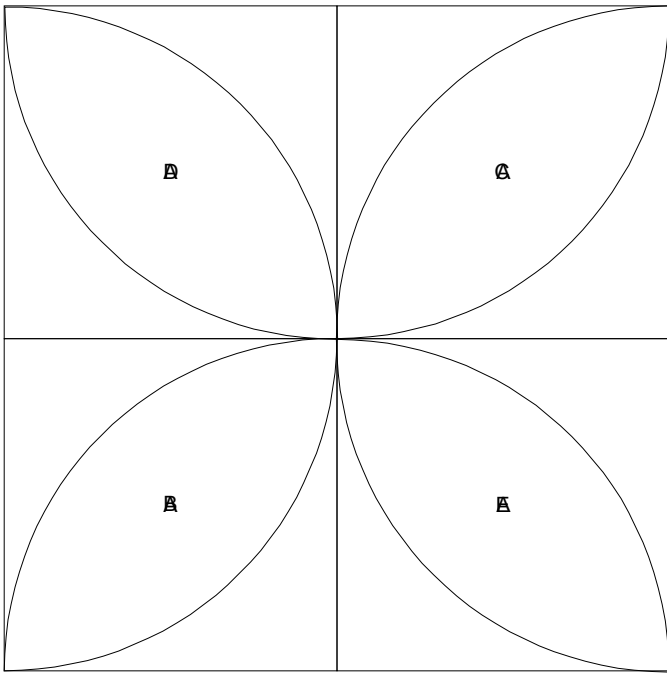
The template for the melons is on the .pdf file.



JAS A07

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6

Key Block (77/100 actual size)

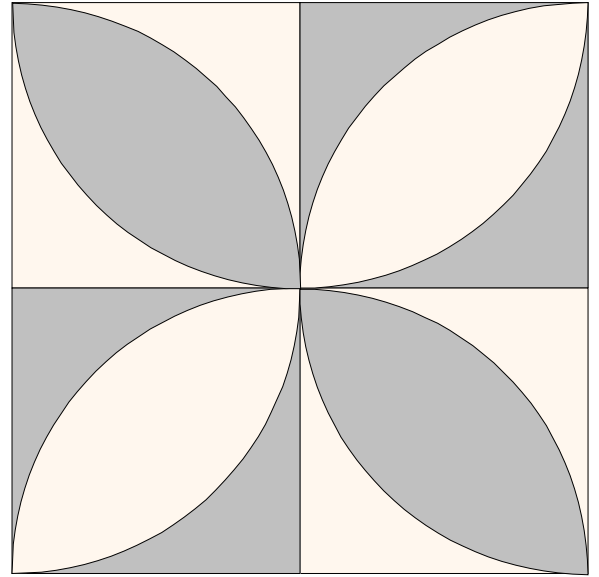
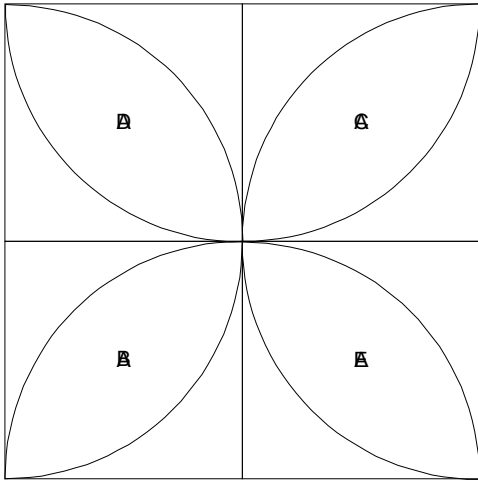


This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6

JAS A07

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6

Key Block (11/20 actual size)



Cutting Diagrams



Patch Count



This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6

Jane's Block...



My Block...

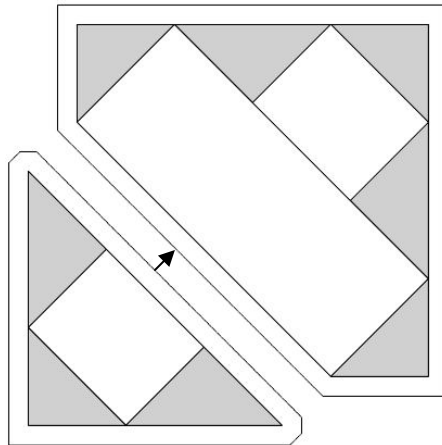


A08...

Easy

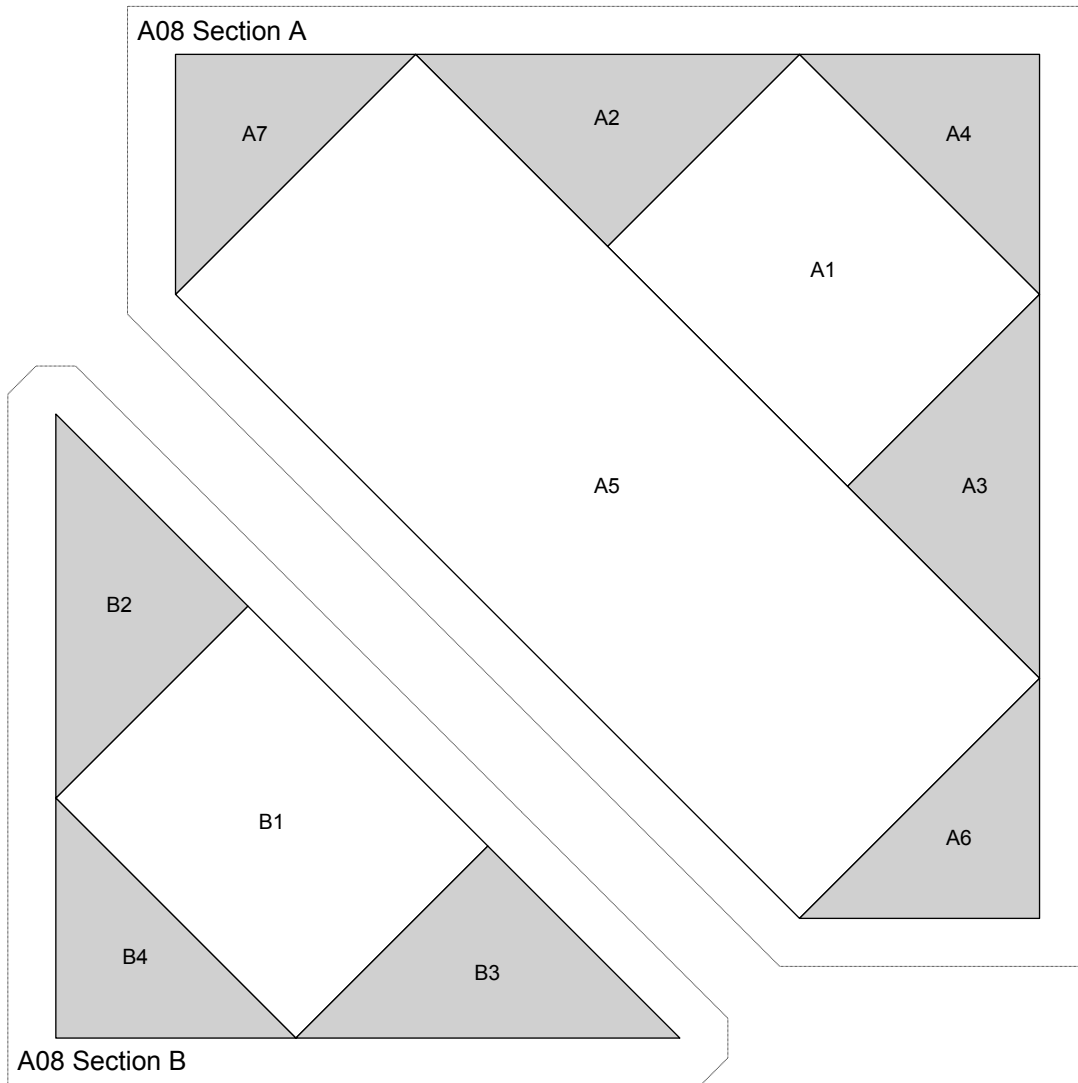
Paper Foundation

Number of Pieces = 11



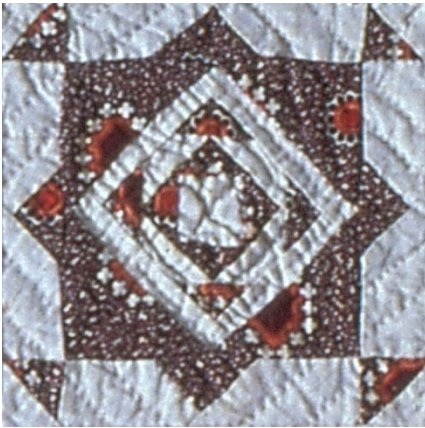
JAS A08

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6



This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6

Jane's Block...



My Block...

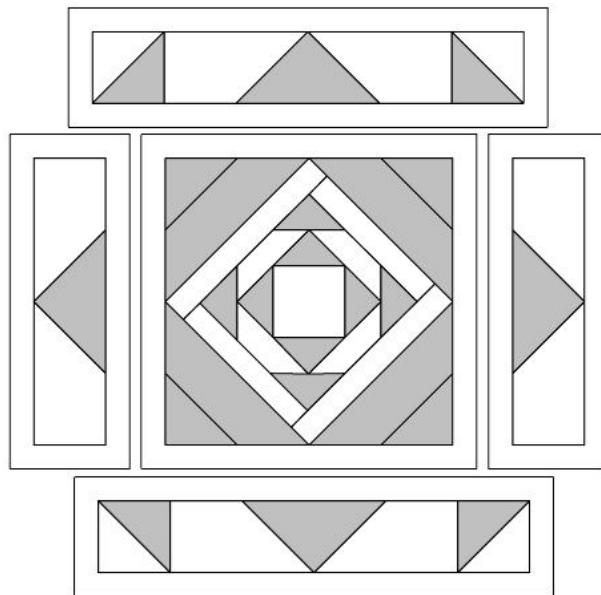


A09...

Medium Difficulty

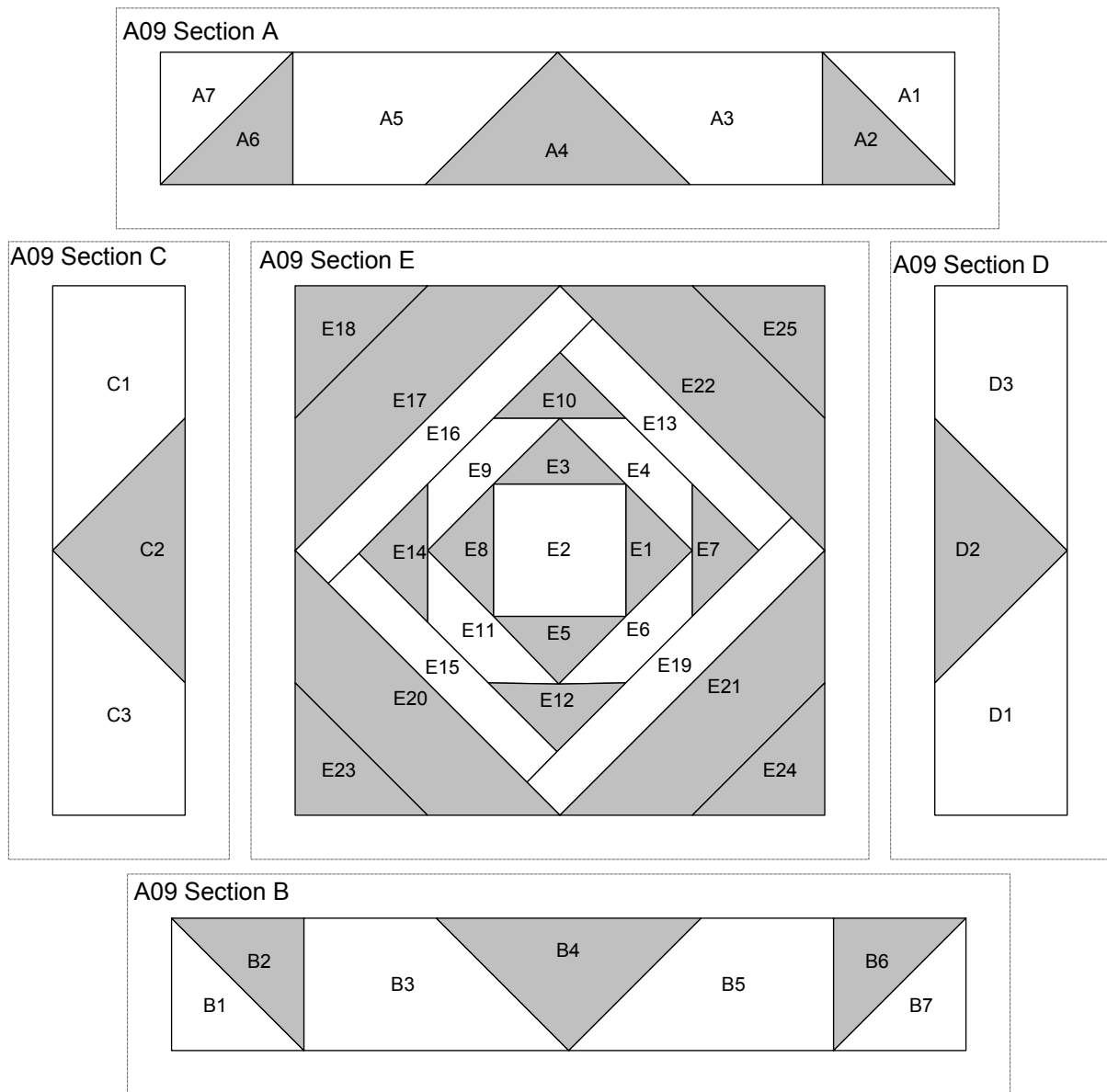
Paper Foundation

Number of Pieces = 45



JAS A09

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6



This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6

Jane's Block...



My Block...



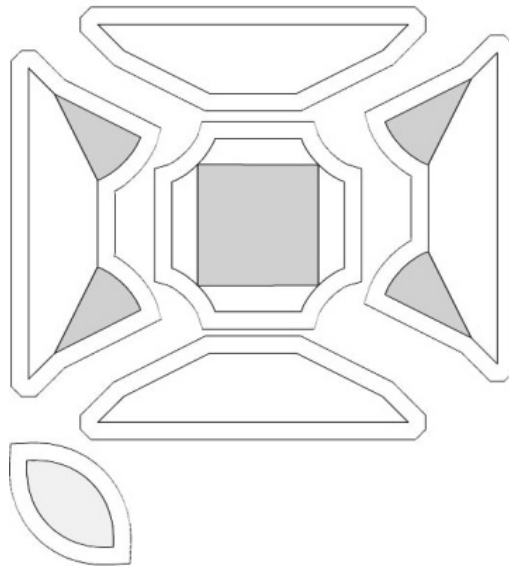
A10...

Difficulty Hard

Paper Foundation and Appliqué

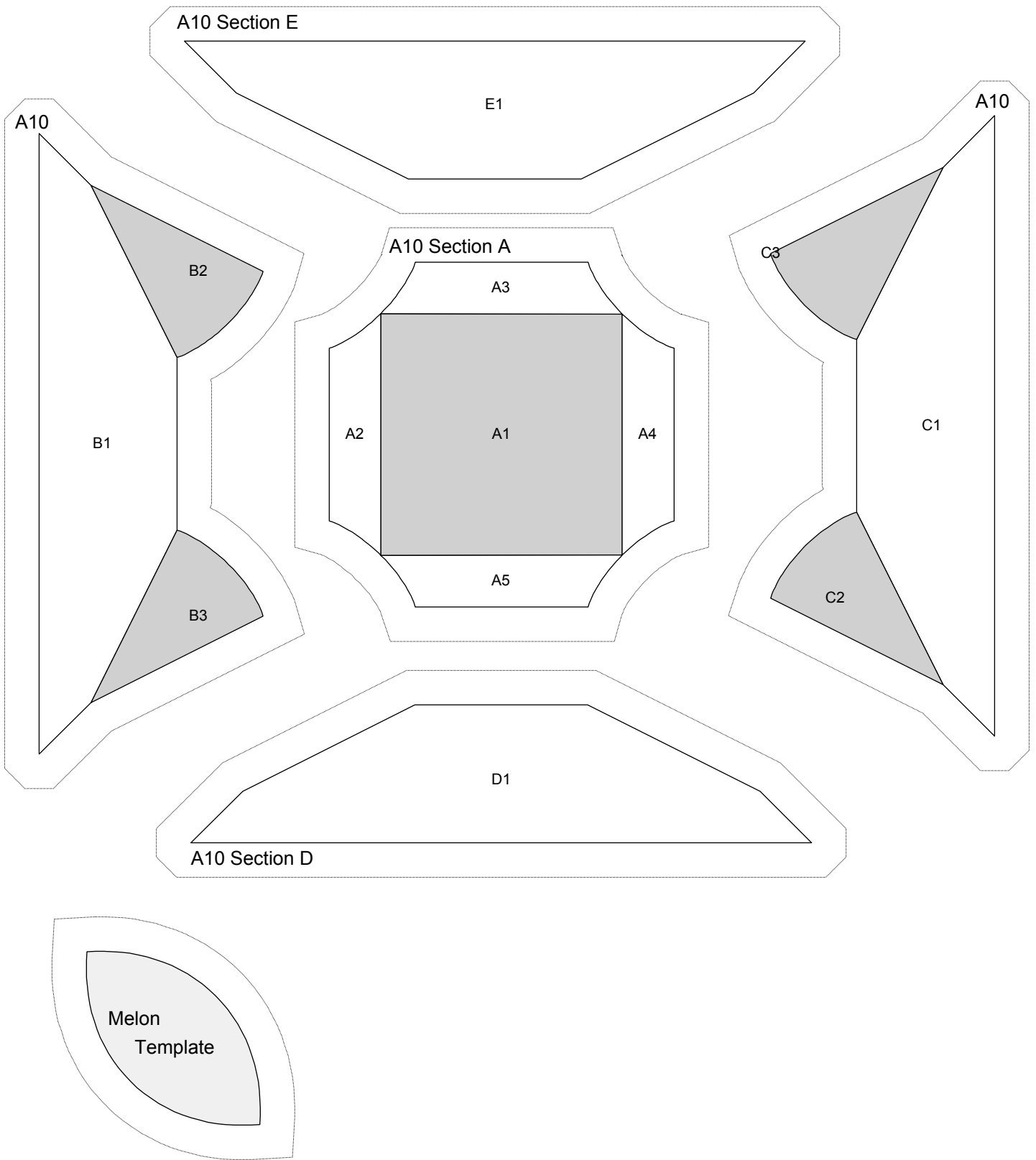
Number of Pieces = 14

This one was one of the most interesting to try and figure out how to make. I paper pieced most of it, then appliquéd the tops of the cones to the border of the center square. You will need to do “y” seams when joining the outside pieces together. The final step was to appliqué the melon piece. It is well worth the effort, and not really that hard when taken piece by piece.



JAS A10

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6



This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6

Jane's Block...



My Block...

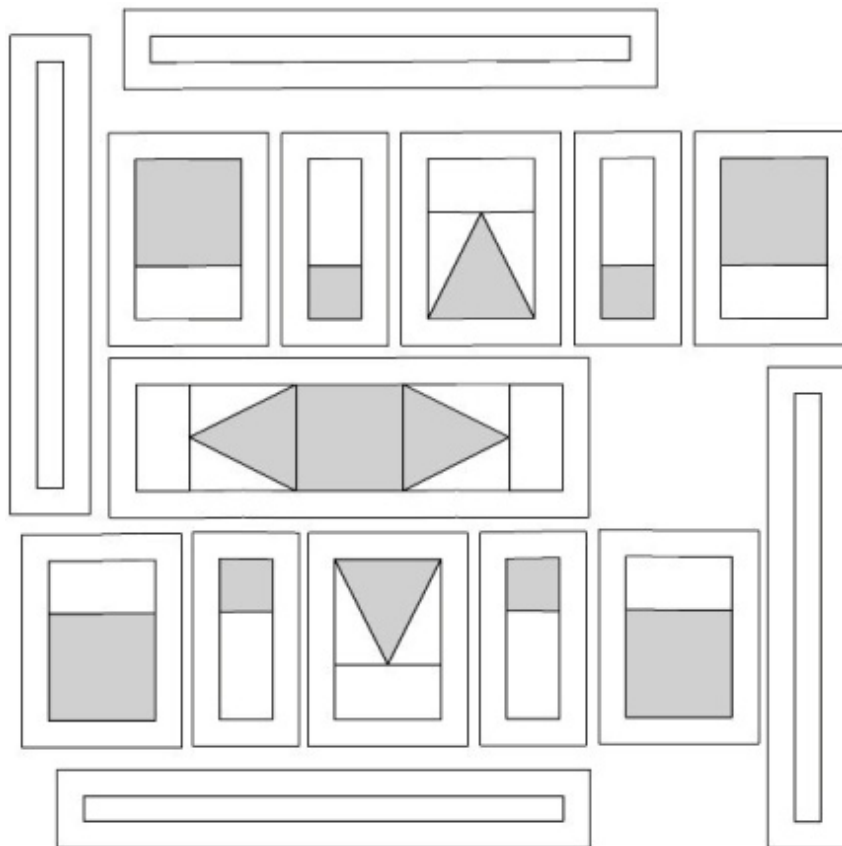


A11...

Difficulty Medium (there are a lot of pieces)

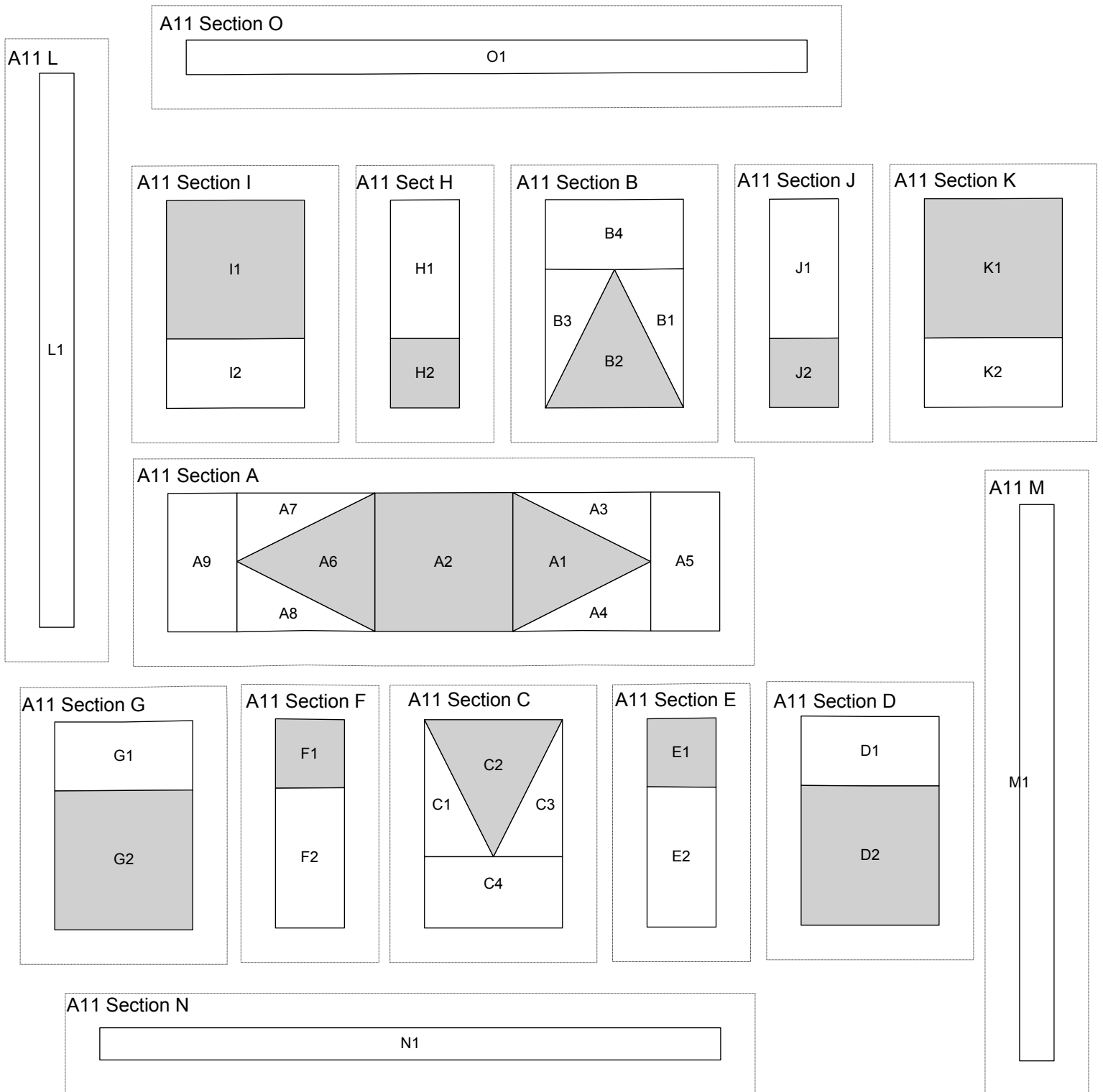
Paper Foundation

Number of Pieces = 37



JAS A11

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6

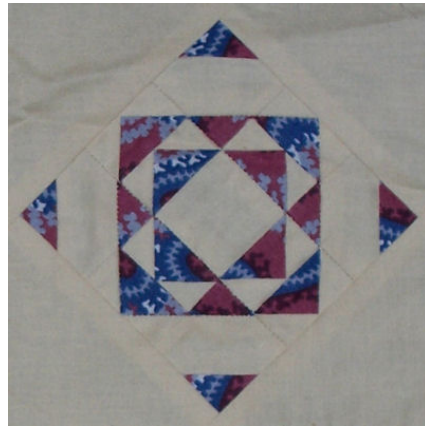


This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6

Jane's Block...



My Block...

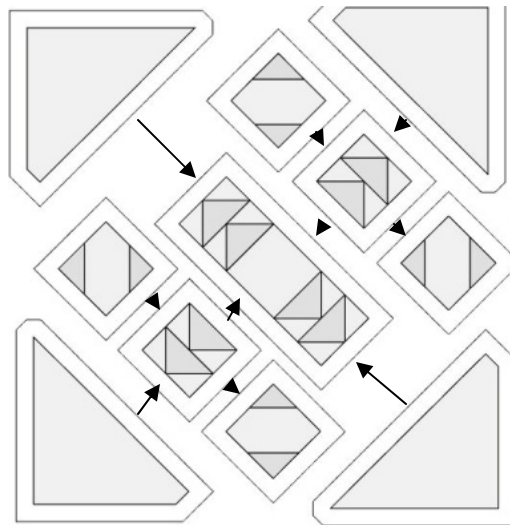


A12...

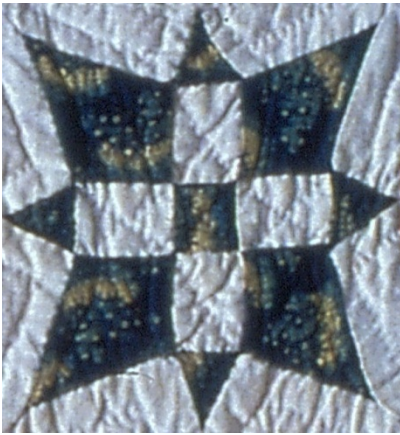
Difficulty Medium

Paper Foundation

Number of Pieces = 45



Jane's Block...



My Block...



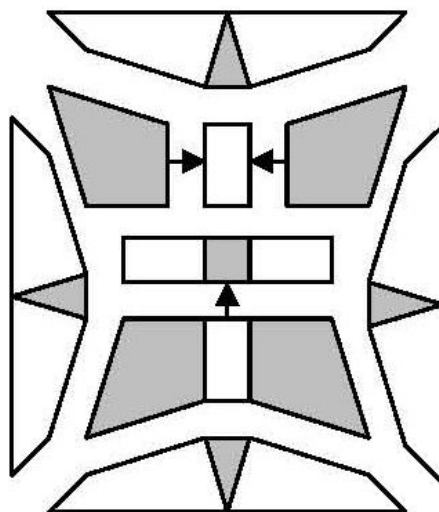
A13...

Difficulty Medium Hard

Paper Foundation

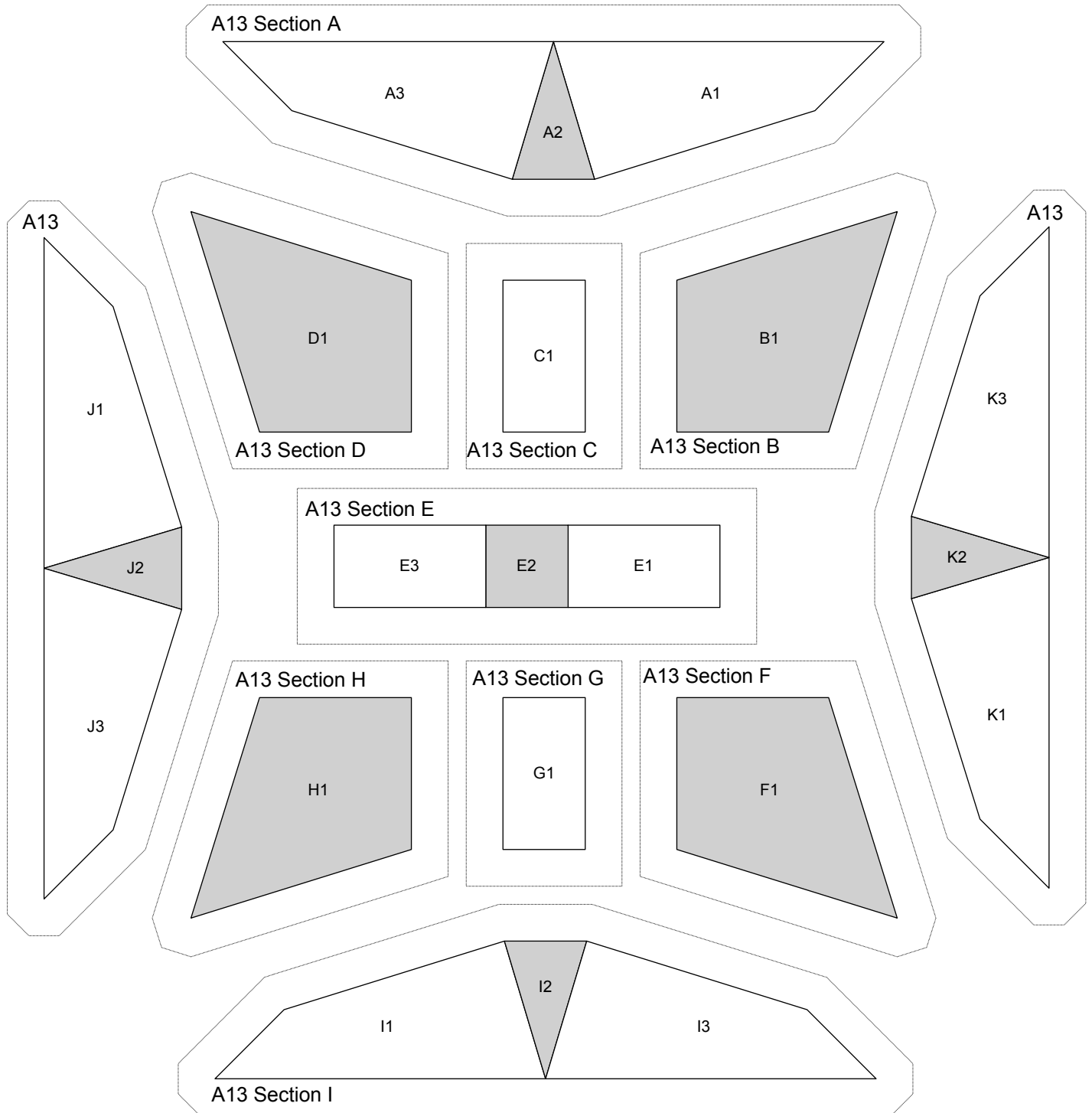
Number of Pieces = 21

This one is a little tricky, because of the slanted seams. You will need to do "Y" seams to join the corners. But, after you have done some of the others that have lots and lots of pieces, this one will seem easy.



JAS A13

Drafted in 2009 by Susan R. Gatewood, using Electric Quilt 6



This pattern was drafted in 1997, using Electric Quilt 4 and re-drafted in 2009, using Electric Quilt 6